



UA-0010
First Year B. A. Examination
March/April – 2012
English : Paper - I
(Poetry & Minor Forms of English Literature)
(Prin. & Sub.) (New Course)

Time : 3 Hours]

[Total Marks : 70

Instructions :

(1)

<p>नीचे दृशावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य वपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : <input type="text" value="FIRST YEAR B. A."/></p> <p>Name of the Subject : <input type="text" value="ENGLISH PAPER - 1 (NEW)"/></p> <p>Subject Code No. : <input type="text" value="0"/> <input type="text" value="0"/> <input type="text" value="1"/> <input type="text" value="0"/> Section No. (1, 2,.....): <input type="text" value="Nil"/></p>	<p>Seat No. : <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/></p> <div style="border: 1px solid black; border-radius: 15px; height: 80px; display: flex; align-items: center; justify-content: center; margin-top: 10px;"><p>Student's Signature</p></div>
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- (2) All questions carry equal marks.
(3) Indicate clearly the options you attempt.

1 (a) Write a detailed note on the characteristics of the various 'Children' of the sun.

OR

(b) What is the author's attitude in 'Toasted English' ? Comment on it.

OR

(c) Bring out the humour in 'My Financial Career'.

2 (a) Discuss the central idea conveyed in 'A Requiem'.

OR

(b) Discuss Milton's concept of man's free will.

OR

(c) Write a note on Keats's treatment of nature in 'Ode to Autumn'.

3 (a) Justify the title of the story, 'Two Gentlemen of Verona'.

OR

- (b) Describe the story that the clergyman narrated about Lt. Gen. Lord Arthur Scoresby.

OR

- (c) Narrate briefly the story of the stolen bacillus, bring out the humour in it.

- 4 (a) Attempt a character sketch of the Bishop.

OR

- (b) Describe in your own words the story of the monkey's paw.

OR

- (c) How does Mr. Abel Merryweather get the better of his daughters ?

- 5 Write short notes on any two of the following :

- (i) Artificial Intelligence
- (ii) Central Philosophy in 'The Sun Rising'.
- (iii) The man with the scar.
- (iv) The character of Marie.
